

EXPERIENCE, PROFESSIONAL	<p>Feb 2013–Present <b>Senior Art Director</b> / Irvine, CA Print, package, web, and book design for the fast-growing blow dry bar; Brand presence inside of Sephora stores; Development of the design team and its processes.</p> <p>Mar 2007–Present <b>Freelance Graphic Designer</b> / Los Angeles County &amp; Orange County, CA Print, package, book, and web design for various clients, such as Warner Bros. and Avery Dennison.</p> <p>May 2010–May 2012 <b>Senior Graphic Designer at INK</b> / Irvine, CA Print, web, and mobile design for multiple brands, such as Cisco Linksys, Vizio, SmartStop Self Storage, and Chapman University.</p> <p>Nov 2010–Dec 2011 <b>Volunteer Designer at Freedom &amp; Fashion</b> / Los Angeles, CA Print and editorial design for a non-profit that spreads awareness for modern-day human slavery.</p> <p>Apr 2007–Aug 2009 <b>Graphic Designer at WET</b> / Sun Valley, CA Print design, environmental graphics, web design, and audience research for WET, the company known for its Fountains of Bellagio in Las Vegas and other international installations; Development of design team.</p> <p>Summer 2006 <b>Design Intern at The Groop</b> / Los Angeles, CA Print design and assistance in web design.</p> <p>Summer 2005 <b>Design Intern at Target Brands</b> / Minneapolis, MN Package, editorial, and print design for the sub-brands within the Domestic/Home Decor Department, and for the Holiday Department.</p> <p>Summer 2004 <b>Concept Design Intern at Avalanche Publishing</b> / Cypress, CA Ideation for calendars, journals, and frames.</p>	EDUCATION	<p>Summer 2012 <b>Basel School of Design, Summer Workshops</b> / Basel, Switzerland</p> <p>Summer 2003–Fall 2006 <b>Art Center College of Design, Bachelor of Fine Arts with Honors</b> / Pasadena, CA</p>
		AFFILIATIONS	<p>Feb 2005–Present <b>AIGA, The Professional Association for Design</b></p> <p>Jan 2002–Present <b>YoungArts Foundation</b> (formerly National Foundation for Advancement in the Arts)</p>
		RECOGNITIONS	<p>/ 2012 Communicator Excellence &amp; Distinction Awards / 2012 Hermes Gold Award / 2012 MarCom Awards / 2011 ADDY Silver &amp; Bronze Awards / 2011 AVA Platinum &amp; Gold Awards / 2011 Hermes Creative Platinum &amp; Gold Awards / 2011 MarCom Platinum &amp; Gold Awards / <i>Design Matters: Portfolios</i>, published in 2010 / Postings on UnderConsideration's For Print Only (FPO) / 2009 American Graphic Design Award (GDUSA) / 2008 Communication Arts Award (Design Annual 49) / 2004 Art Center College of Design <i>Dot: The Magazine for Alumni and Friends</i> / 2003–2006 Art Center College of Design Scholarship / 2002 ARTS (YoungArts/NFAA) Visual Arts Merit Award</p>
		SKILLS	<p><b>Proficient Knowledge</b> / Illustrator, InDesign, Photoshop, Keynote, PowerPoint, Word. <b>Additional Relevant Skills</b> / QuarkXpress, Dreamweaver, SketchUp, AutoCAD, Letterpress Printing, Traditional Bookbinding, Laser Cutter, Woodworking Machineries, Perfect Binding Machine, Paper Folding Machine. <b>Languages</b> / Fluent in English, Conversational Korean.</p>
		INTERESTS	<p>Crafts, Origami, Swimming, Tea, Perusing the designs in stores (i.e. supermarkets, restaurants, department stores).</p>